

Tour Rider

Jenny Shinn- Manager jenny@mojoartists.com

+1 202.888.3009

The Boneshakers' rider will hopefully answer many questions you may have, but please feel free to contact us directly.

This rider lists our needs in an ideal situation, but we understand every venue and event is different, so please communicate any variations in advance and we will do our best to accommodate!

Payments: Made payable to Randall Jacobs. (Check, cash, or ACH. ACH receipt to be received within 24 hours of show unless pre-approved in writing.)

Setup/Soundcheck: A minimum of 90 minutes for setup and sound check is requested for clubs/PAC venues. Please communicate any "hard end times" to bandleader so he can plan end of performance accordingly.

Dressing Room: A green room (or any clean room) large enough to accommodate 5 people comfortably is kindly requested. Clothing rack and large mirror are ideal. Water, coffee, and assorted beverages (per hospitality rider) are greatly appreciated, and if you provide a trash can we will clean up after ourselves.

Merchandise: Artist requires a table near stage or audience entrance/exit for use to sell merchandise and present mailing list. Table to be in lit area or a desk lamp/clip light should be provided. Artist will provide merch salesperson if venue does not. Artist to retain 100% of all sales unless otherwise stipulated in performance contract.

Outdoor Rider: The Presenter understands that outdoor events, in particular those without alternate indoor facilities, are risky due to inclement weather conditions and that the Presenter is prepared to assume responsibility for the risks involved. For protection of artist, their equipment, and event attendees, the Artist will not be obligated to perform on wet or damp surfaces or under conditions where precipitation poses a safety threat to the Artist, road crew, guests, or the Artist's equipment. Outdoor stages MUST be completely covered, rain or shine, unless expressly agreed to prior to contract signing. An outdoor stage must meet four requirements: Level, dry, covered, and a manmade surface.

THE BONESHAKERS

Hospitality List

Jenny Shinn- Manager jenny@mojoartists.com
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Drinks

- 1 case (12) bottled water
- 6 cans LaCroix or other sparkling water
- 1 pot of coffee with cups, cream, sugar
- 1 Bottle of Apple Juice (alternatives- lemonade or cranberry juice)
- 1 6-pack sugar free Gatorade Zero (red or yellow preferred)
- 1 bottle of bourbon or whiskey (Basil Hayden, Angels Envy, or equivalent)
- · Napkins, plates, drinking glasses

Meal

- One hot meal per person (5 meals). Alternatively, dinner buy out of \$25 USD per person x 5 for a total of \$125 USD (or local equivalent).
- Absolutely no shellfish or nuts in green room or on same preparation station/serving station as other food. (Band members have allergies.) One band member does not eat pork.

Bu	ver	Sig	nati	ure	and	Date
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Backline List 2025 (fly dates/festivals)

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Guitar Amp- Randy Jacobs uses amp as personal guitar monitor and will provide sound team with line out from his board.

- Fender Deluxe Reverb Reissue (Indoor Shows Preferred)
- Fender Super Reverb or '59 Bassman (Large outdoor/festival- Preferred)

 There are a number other amp combos that will works, please call/email to discuss.

Bass Amp

 Ampeg STV Amp & STV 8x10 Cabinet or Ampeg STV amp or 4x10 for smaller indoor shows.

Drums

4 piece DW kit or Yamaha:

- 22' bass drum, 12' rack tom, 16' floor tom, 14X6' snare drum
- Hi hat stand
- 5 cymbal stands (boom)

Cymbals (Paiste signature series) or (Zildjian A customs) -

- 20' ride
- 17' crash
- 18' crash
- 16' china
- 12' splash
- 14' hi- hats

Complete with all hardware including bass drum pedal.

Coated heads in great condition & tuning key.

SET UP FOR LEFT HANDED DRUMMER.

• Cajon if available. If not, please inform band as this may alter the setlist for the show.

Misc

- Two or more guitar stands
- Guitar amplifier stand or amp wedge (to angle amp)

Buyer Signature and Date



Rooming List

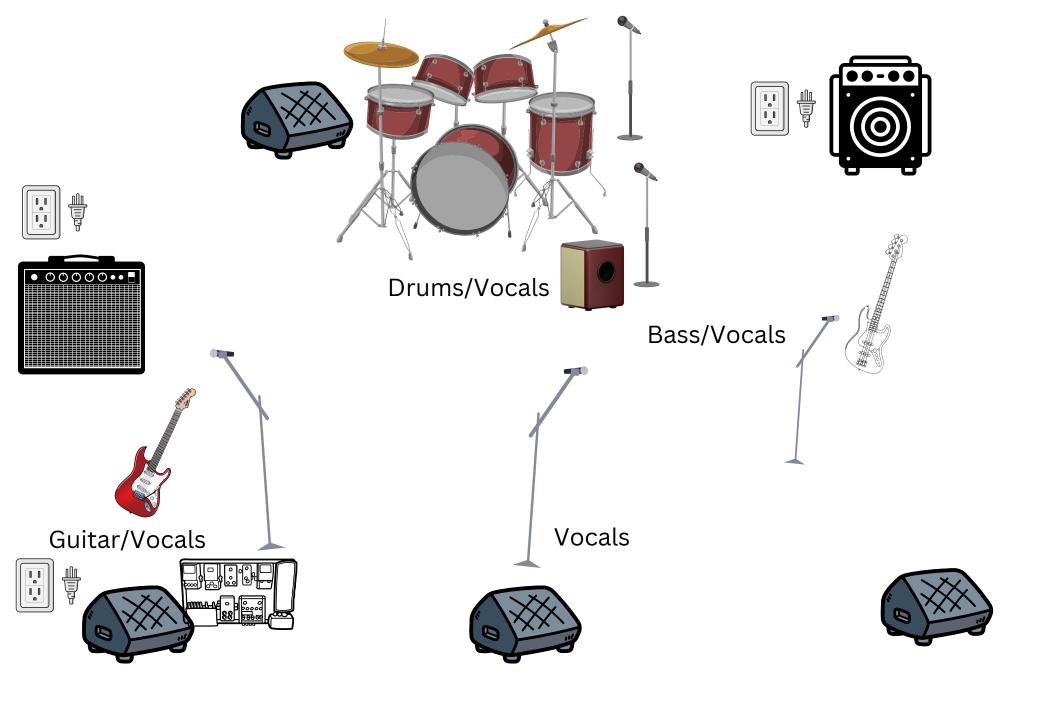
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(4) Non-Smoking Standard Rooms.At least one room with King bed.Rooms to be listed under Randall Jacobs.

If band is providing backline and hotel has no elevator, please request rooms on first floor only.

Buyer Signature and Date _____



THE BONESHAKERS

Input List (4pc band)

- 1- Guitar vocal mic (stage R)
- 2- Guitar amp mic/line out (stage R)
- 3- Lead vocalist mic (downstage C)
- 4- Drummer vocal mic (upstage C)
- 5- Bass amp line out (Stage L)
- 6- Bass vocal mic (Stage L)
- 7- Cajon (D/I box for 1/4" cable input if house cajon has output OR drum mic)
- 8- Cajon vocal mic (upstage C)
- 9+- Drum kit mics. (***Please be sure to mic the hi-hat separately.)

Questions? Jennifer Shinn, Manager jenny@mojoartists.com 202-888-3009 DOS: Jenny Langer- 408-835-9464