

PRESS QUOTES (2025)

“An absolute must for every lover of soulful blues and rock.” - *Blues Magazine*

“The Boneshakers are paying tribute to men and women of the past but giving contemporary audiences an unforgettable first-rate thrill ride.” - *Blues Notes*

“The Boneshakers are a soulful tour de force in the way they seem to summon the very essence of R&B and the blues. A captivating live act.” - *Big City Rhythm & Blues*

“Randy Jacobs- best-known as the right hand for Was (Not Was)- ranks among the low-down-funkiest guitar players out of Motor City...poised between Detroit soul, golden-era Muscle Shoals and Dobro porch blues.” - *Classic Rock Magazine*

“Soul-soaked testimonial with the kind of fire you can’t fake. The the band leans hard into the roots that built them, with raucous guitar lines, gut-punch brass hits, and a lead singer who can bring down the walls with one note. Langer’s voice is dynamite on a fuse, while Jacobs' playing remains a masterclass in controlled chaos.” - *New Releases Now*

“There is funk and there is FONK, and this release is loaded with the latter, not to mention soul, blues and groove.” - *Music News*

“The Boneshakers know exactly who they are: a band that understands Detroit soul, Memphis groove, and Muscle Shoals heart.” “If you’re looking for something to remind you why you fell in love with blues and soul in the first place, Live To Be This delivers exactly that.” -*NewInMusic*

“The Boneshakers perfectly embody the spirit of blues, the ardor of funk and the depth of American soul. - *Le Zicazine (France)*

“A declaration of love to vintage roots, Detroit funk, Memphis soul, and Muscle Shoals R&B. No slick production, just raw, human expression.’ - *Bluestown Music (The Netherlands)*

“The Boneshakers have consistently delivered a beguiling bitch’s brew of soul sorcery.” - *The Bohemian*

“A frisky, funky, scorching performance.” - *Rock and Blues*

“The Sound: Where Blues Meets Funk.” - *Todo Dia Um Blues (Brazil)*

“A retro-tinged album with a wide musical sweep that drips with soul.” *Get Ready To Rock (UK)*

SHORT BIO

Billboard Top 10 Blues Album

The iconic band lead by world-renowned guitarist Randy Jacobs of Was (Not Was). The Boneshakers and members have performed and recorded with Bonnie Raitt, BB King, Buddy Guy, Seal, Keb Mo, Gov't Mule, Elton John, Bootsy Collins, Tears 4 Fears, Bob Dylan, Stevie Wonder, Iggy Pop, Bobby Rush, Charlie Musselwhite, Dave Koz, and Mindi Abair...just to name a few.

The powerful band celebrates over 30 years of no-holds-barred funk, soul, and roots music that marries the sounds and spirits of Detroit Rock City, Memphis, and Muscle Shoals.

Their latest album *Live To Be This* dropped on Gulf Coast Records in July 2025 and debuted at #9 on Billboard Top Blues Albums, featuring special guests Bobby Rush, Charlie Musselwhite, Coco Montoya, Don Was, Jimmy Carpenter, and more. It also topped Blues radio charts in the UK, France, and Germany.

LONG BIO

Billboard Top 10 Blues Album

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STORIED CAREER

Flashback to 1980 — During his maiden session for Don and David Was, Randy Jacobs meets Sweetpea Atkinson on a cold night in the Motor City at Sound Suite Studio, the recording home of the band Was (Not Was). Their combined talents would help the band become a successful act during the 80's and into the early 90's cumulating with the worldwide hit "Walk The Dinosaur" co-written by Jacobs.

After their European tour with Dire Straits in 1992, the Was Band went on hiatus and Randy started playing and recording with the likes of Bonnie Raitt, BB King, Seal, Paula Abdul, Kris Kristofferson, Ofra Haza, Tears For Fears, Warren Hill and others while Sweetpea was singing for artists like Neil Diamond, Bonnie Raitt, Keb Mo, and Bob Segar.

Randy had been working with various singers looking for the right voice for his new band when Atkinson called to say that he wanted to be part of Randy's brand new thing-- and so the journey began.

It was Bonnie Raitt who inadvertently gave them their name "Boneshakers" while they were working on her "Longing In Our Hearts" CD.

In 1996, The Boneshakers were signed to Pointblank (Virgin Records) and produced two CDs for the label: "Book Of Spells" (1997) which included Randy's blues rock arrangement of James Brown's "Cold Sweat" and the powerful "Shake The Planet" (1998).

When Sweetpea stepped away to tour with Lyle Lovett, The Boneshakers released "Pouring Gasoline" (2001) on Bad Monkey Recordings label featuring Austin, Texas singer Malford Milligan (Storyville, Double Trouble) and the live in concert "Put Some Booty On It, Vol 1" (2002).

Sweetpea later returned to the Boneshakers to release "Put Some Booty On It , Vol 2"(2006).

In 2017, the band joined forces with Grammy nominated sax queen Mindi Abair and released Live in Seattle on Concord Records. A total of four albums were credited to Mindi Abair and the Boneshakers, with the band winning awards and touring the world together.

With the passing of Sweetpea of 2020 (RIP), the future of the band was unclear.

THE LEGACY CONTINUES

In 2022, Producer John Wooler, who originally signed The Boneshakers in 1997, introduced Randy and the incredible Jenny Langer- a powerhouse singer who was inducted into the Virginia Blues Hall of Fame at the age of 28 and won the 2020 Int'l Blues Challenge (IBC) for Best Self-Produced Album.

What started as a few tracks for her project quickly morphed in a new album with The Boneshakers. *One Foot In The Groove* was the band's 10th album, celebrating the 25th anniversary of *Book of Spells* with new excitement and a new chapter.

The blues world quickly became enamored with the new sound, landing them at #1 on UK Blues Charts and #1 on US Soul Blues Charts.

Three years and multiple awards later, the band signed with Gulf Coast Records and released their 11th album Live To Be This in July 2025 to international acclaim and radio play, debuting on the Billboard Top 10 Blues Chart. Blues Magazine called it "An absolute must for every lover of soulful blues and rock."