

## **SHORT BIO**

No holds barred funk, blues, and rock that marries the sounds and spirits of Detroit Rock City, Memphis, and Muscle Shoals. In the remarkable 27 year career of The Boneshakers, the iconic band has always been lead by world-renowned guitarist Randy Jacobs of Was (Not Was). The band and members have toured and recorded with Bonnie Raitt, BB King, Keb Mo, Aretha Franklin, Elton John, Bootsy Collins, Tears 4 Fears, Bob Dylan, Stevie Wonder, Gov't Mule, and Iggy Pop...just to name a few. They have built a substantial following among blues, jazz, and funk audiences with their powerhouse style with their latest album hitting #1 on Soul Blues radio charts (USA) and #1 on Blues radio charts (UK).

[officialboneshakers.com](http://officialboneshakers.com)

## **LONG BIO**

The iconic band lead by world-renowned guitarist Randy Jacobs of Was (Not Was). The Boneshakers and members have toured and recorded with Bonnie Raitt, BB King, Seal, Keb Mo, Aretha Franklin, Elton John, Mindi Abair, Bootsy Collins, Tears 4 Fears, Bob Dylan, Stevie Wonder, Iggy Pop...just to name a few.

### **STORIED CAREER**

Flashback to 1980 — During his maiden session for Don and David Was, Randy Jacobs meets Sweetpea Atkinson on a cold night in the Motor City at Sound Suite Studio (the recording home of the fledgling band Was (Not Was). The connection was immediate and a bond was forged between the two artists. Their combined talents would help Was (Not Was) become a successful act during the 80's and into the early 90's cumulating with the worldwide hit "Walk The Dinosaur" co-written by Jacobs.

After their European tour with Dire Straits in 1992, the Was Band went on hiatus and Randy started playing and recording with the likes of Bonnie Raitt, BB King, Seal, Paula Abdul, Kris Kristofferson, Ofra Haza, Tears For Fears, Warren Hill and others. Sweetpea was in Los Angeles adding background vocals to artists like Neil Diamond, Bonnie Raitt, Keb Mo, and Bob Segar.

When Atkinson heard the Jacobs was putting together a new project, he jumped at the chance to be a part of it.

It was Bonnie Raitt who inadvertently gave them their name "Boneshakers" while they were working on her "Longing In Our Hearts" CD. In 1996, the two were signed to Pointblank/Virgin Records and produced two CDs for the label: "Book Of Spells" (1997) which included Randy's rockin' swing arrangement of James Brown's "Cold Sweat" and the powerful "Shake The Planet" (1998).

Over the years, The Boneshakers released another four successful albums. Additionally, they joined forces with sax queen Mindi Abair and released Live in Seattle on Concord Records. Two more albums were credited to Mindi Abair and The Boneshakers: The EastWest Sessions (2017) and All I Got for Christmas Is the Blues (2018). In 2020, the band suffered an unimaginable loss with news of the passing of Sweetpea.

### **THE LEGACY CONTINUES**

As The Boneshakers celebrated the 25th anniversary of their first release, a new energy and excitement emerged.

Producer John Wooler, who originally signed The Boneshakers in 1997, connected Randy and the incredible Jenny Langer- a powerhouse singer who was inducted into the Blues Hall of Fame (NYC and VA) at the age of 28 and won the 2020 Int'l Blues Challenge for Best Self-Produced Album. What started as a few tracks for her project quickly morphed in a new album with The Boneshakers featuring no-holds-barred funk, blues, and rock that marries the sounds and spirits of Detroit Rock City, Memphis, and Muscle Shoals.

Produced by Wooler, it is back to the original vision of The Boneshakers' fiery sound, with the vocal dynamo Jenny Langer behind the mic and original musicians from "The Book Of Spells" Sergio Gonzales (Drums), Nathan Brown (Bass), Jon Gilutin (Keys), The Texacali Horns (Joe Sublett, Mark Pender, and Randy's former band mate from Was (Not Was) Sir Harry Bowens on vocals.

The album hit #1 on US Soul Blues radio charts, #1 on UK Blues radio charts, and went on to win two Wammie awards for Best Funk/Blues Artist and Best Funk/Blues Album.

"A real dose of soul at its best...the stuff of award-winning music." **Blues in Britian**

"*One Foot In The Groove* however is a glorious, life-affirming celebration of their blues-infused funk and rock. A very impressive release." **Blues Blast Magazine**

"This is an album that every blues, funk, and soul lover needs in their collection." **Blues Matters**

[officialboneshakers.com](http://officialboneshakers.com)