

#### **Tour Rider**

Jenny Shinn- Manager jenny@mojoartists.com

+1 202.888.3009

The Boneshakers' rider will hopefully answer many questions you may have, but please feel free to contact us directly.

This rider lists our needs in an ideal situation, but we understand every venue and event is different, so please communicate any variations in advance and we will do our best to accommodate!

**Payments:** Made payable to Randall Jacobs.

**Setup/Soundcheck:** A minimum of 90 minutes for setup and sound check is requested for clubs/PAC venues. Please communicate any "hard end times" to bandleader so he can plan end of performance accordingly.

**Dressing Room:** A green room (or any clean room) large enough to accommodate 6 people comfortably is kindly requested. Clothing rack and large mirror are ideal. Water, coffee, and assorted beverages (per hospitality rider) are greatly appreciated, and if you provide a trash can we will clean up after ourselves.

**Merchandise:** Artist requires a table near stage or audience entrance/exit for use to sell merchandise and present mailing list. Table to be in lit area or a desk lamp/clip light should be provided. Artist will provide merch salesperson if venue does not. Artist to retain 100% of all sales unless otherwise stipulated in performance contract.

**Outdoor Rider:** The Presenter understands that outdoor events, in particular those without alternate indoor facilities, are risky due to inclement weather conditions and that the Presenter is prepared to assume responsibility for the risks involved. For protection of artist, their equipment, and event attendees, the Artist will not be obligated to perform on wet or damp surfaces or under conditions where precipitation poses a safety threat to the Artist, road crew, guests, or the Artist's equipment. Outdoor stages MUST be completely covered, rain or shine, unless expressly agreed to prior to contract signing. An outdoor stage must meet four requirements: Level, dry, covered, and a manmade surface.

# THE BONESHAKERS

#### **Hospitality List**

Jenny Shinn- Manager jenny@mojoartists.com
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#### **Drinks**

- 1 case (12) bottled water
- 6 cans LaCroix or other sparkling water
- 1 pot of coffee with cups, cream, sugar
- 1 6-packs bottled local beer with an opener
- 1 6-packs sugar free Gatorade (red or yellow)
- 1 bottle of bourbon or whiskey (Basil Hayden, Angels Envy, or equivalent) **Food**
- 1 small cold-cut, cheese, fruit, or vegetable tray
- · Napkins, plates, drinking glasses

#### Meal

- Hot meal including one vegan plate. Alternatively, dinner buy out of \$25 USD per person x 5 for a total of \$125 USD (or local equivalent).
- Absolutely no shellfish in green room or on same preparation station/ serving station as other food. (Band member has severe allergy.)

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#### **Backline List 2022 - 2023**

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#### **Guitar Amp**

- Fender Deluxe Reverb Reissue (Indoor Shows Preferred)
- Fender Super Reverb or '59 Bassman (Large outdoor/festival- Preferred)
- There are a number other amp combos that will works, please call/email to discuss.

#### **Bass Amp**

 Ampeg STV Amp & STV 8x10 Cabinet or Ampeg STV amp or 4x10 for smaller indoor shows.

#### **Drums**

Professional Level, Recording, or Vintage Pro Level Drum Kit (Ludwig, Yamaha or DW, etc..). Complete with all hardware including double bass drum pedal. Coated heads in great condition & Tuning Key

- Five piece drum set, with Hi hats, Two Crashes, Ride and a round top throne.
- Drum Sizes
- o Kick 22 inch
- o Tom and Floor 16 and 14 inch
- Snare- 14 inch Yamaha
- o Hats 14 inch AAX Sabian
- o Crashes 2-16 inch crash Sabian, 14 inch crash Sabian
- o Ride 22 inch AAc Sabian

#### Misc

- Two or more guitar stands
- Cajon if available. If not, please inform band as this may alter the setlist for the show.

Buyer Signature and Date:



#### **Rooming List**

Jenny Shinn- Manager

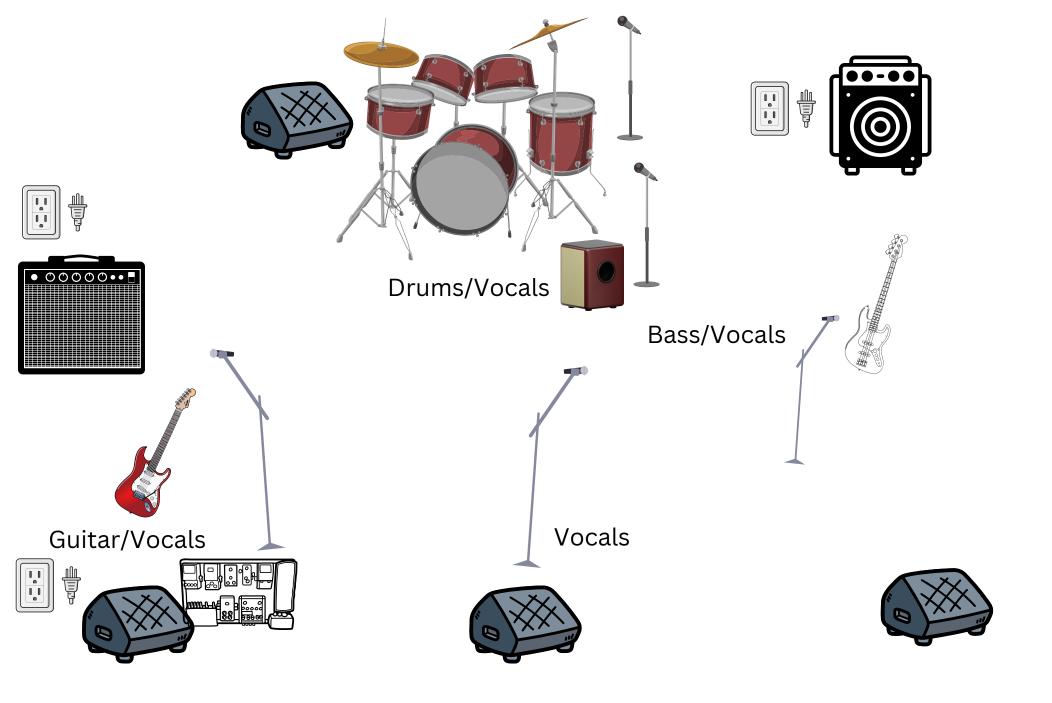
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(4) Non-Smoking Standard Rooms

Names to be listed under Randall Jacobs)

If band is providing backline and hotel has no elevator, please request rooms on first floor only.

Buyer Signature and Date \_\_\_\_\_



## THE BONESHAKERS

### Input List (4pc band)

- 1- Guitar vocal mic (stage R)
- 2- Guitar amp mic/line out (stage R)
- 3- Lead vocalist mic (downstage C)
- 4- Drummer vocal mic (upstage C)
- 5- Bass amp line out (Stage L)
- 6- Bass vocal mic (Stage L)
- 7- Cajon (D/I box for 1/4" cable input)
- 8- Cajon vocal mic (upstage C)
- 9+- Drum kit mics

Questions? Jennifer Shinn, Manager jenny@mojoartists.com 202-888-3009 DOS: Jenny Langer- 408-835-9464